

**PROGRAMME : M.A. English**  
**NEP 2020**

Course Type	Course Code	Course Title	Paper	Semester	Credits	Max Marks	Min Marks	CIA	ESE
<b>THIRD SEMESTER</b>									
DSC (CORE)	ENSC-09	Critical Theory	T	III	4	100	40	30	70
DSC (CORE)	ENSC-10	Research Methodology in English Studies	T	III	4	100	40	30	70
DSE Elective I	ENSE-13	Indian Writing in English	T	III	4	100	40	30	70
	ENSE-14	American Literature	T	III	4	100	40	30	70
DSE Elective II	ENSE-15	Linguistics	T	III	4	100	40	30	70
	ENSE-16	English Language Teaching	T	III	4	100	40	30	70
DSE Elective III	ENSE-17	Romanticism	T	III	4	100	40	30	70
	ENSE-18	Postcolonial literature and Theory	T	III	4	100	40	30	70
<b>FOURTH SEMESTER</b>									
DSC (CORE)	ENSC-11	Dissertation Writing & Submission	P	IV	20	500	200	200	300

Anchana

Anchana Singh

Abhishek  
Dr. Abhishek Rajput

**MASTER OF ARTS IN ENGLISH**

**M. A. ENGLISH**

**III & IV SEMESTERS' SYLLABUS**

**NEP 2020**

**SESSION - 2025-26**

Archana

Archana Singh

Bejnani

Dr. Abhishek Bejnani

**MASTER OF ARTS IN ENGLISH**

**M. A. ENGLISH**

**III & IV SEMESTERS' SYLLABUS**

**NEP 2020**

**SESSION - 2025-26**

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>		
Program: Master of Arts		Semester - III
		Session 2025-26
1.	Course Code	ENSC - 09
2.	Course Title	Critical Theory
3.	Course Type	DSC (Discipline Specific Course)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	<ul style="list-style-type: none"> <li>➤ After completion of this course, the students will be able to:</li> <li>➤ Understand the foundational concepts of critical and literary theory from classical to modern times.</li> <li>➤ Analyze literary texts through various theoretical lenses such as Rasa theory, Bhava theory, Structuralism, Poststructuralism, and Postcolonialism.</li> <li>➤ Critically engage with key debates on the nature and function of criticism.</li> <li>➤ Examine the role of the critic, author, and reader in the construction of literary meaning.</li> <li>➤ Apply theoretical knowledge to interpret literature and culture critically.</li> </ul>
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation
7.	Total Marks	Max. Marks - 100 Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
Unit	Topics (Course Contents)	No. of Periods
I	<ul style="list-style-type: none"> <li>● Bharata: Natyashastra (Rasa and Bhava Theory)</li> <li>● Ananadavardhanacharya: Dhavanyaloka</li> </ul>	15
II	<ul style="list-style-type: none"> <li>● Philip Sidney: An Apology for Poetry</li> <li>● Mathew Arnold: Function of Criticism</li> </ul>	15
III	<ul style="list-style-type: none"> <li>● Gayatri Spivak - <i>Can the Subaltern Speak</i></li> <li>● Michael Foucault: What is an Author</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>● Northrop Fry: The Function of Criticism</li> <li>● I.A. Richards: Principles of Literary Criticism (Communication of the Artist (Chapter - IV, Analysis of a Poem (Chapter</li> </ul>	15

	- XVI)	
<b>Key-words</b>	Rasa, Bhava, Dhvani, Criticism, Aesthetics, Postcolonialism, Structuralism, Poststructuralism, Author, Reader, Text, Meaning	

### **PART - C : Learning Resources**

#### **Text Books, Reference Books and Others**

- Horace: The Art of Poetry
- Henry James: The Art of Fiction
- William Empson: Seven Types of Ambiguity
- Raymond Williams: Politics and Letters
- Allen Tate: Tension in Poetry
- Lionel Trilling: Sense of the Past
- I.A. Richards: Four Kinds of Meaning
- J.C. Ransom: Criticism as Pure Speculation
- Jean Paul Sartre: What is Literature?
- Maud Bodkin: Archetypal Patterns in Poetry

Online Resources (e-Resources, e-books, e-learning portals):

<https://literariness.org/>

<https://www.poetryfoundation.org/>

<https://plato.stanford.edu/>

<https://criticaltheorylibrary.org/>



**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>		
Program: Master of Arts		Semester - III
		Session 2025-26
1.	Course Code	ENSC - 10
2.	Course Title	Research Methodology in English Studies
3.	Course Type	DSC (Discipline Specific Course)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Understand the basic principles of research in literary studies.</li> <li>➤ Distinguish between qualitative, quantitative, and interdisciplinary research methods.</li> <li>➤ Formulate research questions, hypotheses, and design a research framework.</li> <li>➤ Conduct literature review and use various research tools including textual, theoretical, archival, and ethnographic methods.</li> <li>➤ Develop academic writing skills, including proper citation using MLA and APA styles.</li> <li>➤ Write research proposals, abstracts, and dissertation chapters with academic rigor.</li> </ul>
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation
7.	Total Marks	Max. Marks - 100
		Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
Unit	Topics (Course Contents)	No. of Periods
<b>I</b>	<ul style="list-style-type: none"> <li>● Introduction to Research in Literary Studies</li> <li>● Definition, objectives, types of research (qualitative, quantitative, interdisciplinary).</li> <li>● Scope and limitations of research in literature.</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>● Research Design and Methodology</li> <li>● Formulating research questions, hypothesis, review of literature, sampling, tools of data collection. Textual, theoretical, archival, ethnographic approaches.</li> </ul>	<b>15</b>
<b>III</b>	<ul style="list-style-type: none"> <li>● Academic Writing and Citation</li> <li>● Structure of a thesis, academic style,</li> </ul>	<b>15</b>

	<ul style="list-style-type: none"> <li>● MLA and APA citation, avoiding plagiarism.</li> </ul>	
<b>IV</b>	<ul style="list-style-type: none"> <li>● Proposal and Dissertation Writing</li> <li>● Elements of a research proposal, chapterization, abstract writing, editing, formatting, submission protocols.</li> </ul>	<b>15</b>
<b>Key-words</b>	Research, Literary Studies, Methodology, Hypothesis, Literature Review, Citation, Plagiarism, Thesis Writing, Dissertation, MLA, APA	

#### **PART - C : Learning Resources**

##### **Text Books, Reference Books and Others**

- Gibaldi, Joseph. MLA Handbook for Writers of Research Papers
- Kothari, C. R. Research Methodology: Methods and Techniques
- Altick, Richard D., and John J. Fenstermaker. The Art of Literary Research
- MLA Handbook, 9th Edition
- Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations

Online Resources (e-Resources, e-books, e-learning portals):

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_style\\_introduction.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html)

<https://writingcenter.unc.edu/tips-and-tools/literature-reviews/>

<https://libguides.mit.edu/citing>

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>		
Program: Master of Arts		Semester - III
		Session 2025-26
1.	Course Code	ENSE - 13
2.	Course Title	Indian Writing in English
3.	Course Type	DSE (Discipline Specific Elective)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Understand and appreciate the evolution of Indian Writing in English.</li> <li>➤ Analyze literary texts from various genres including poetry, drama, and fiction written by Indian authors in English.</li> <li>➤ Explore the themes of colonialism, nationalism, identity, gender, caste, and postcolonial concerns reflected in Indian English literature.</li> <li>➤ Engage critically with literary, cultural, and historical contexts of Indian Writing in English.</li> <li>➤ Enhance literary sensibility and develop interpretive reading and writing skills.</li> </ul>
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation
7.	Total Marks	Max. Marks - 100 Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
Unit	Topics (Course Contents)	No. of Periods
<b>I</b>	<ul style="list-style-type: none"> <li>● Sarojini Naidu - To India, Indian Weavers, My Day Dream, An Indian Love Song</li> <li>● Nissim Ezekiel - Enterprize, Poet Lover and Birdwatcher, Night of Scorpion</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>● Amitav Ghosh - Folly in the Sundarbans</li> <li>● R.N. Tagore - The Parrot's Training</li> </ul>	<b>15</b>
<b>III</b>	<ul style="list-style-type: none"> <li>● Girish Karnad - Hayavadana</li> <li>● Vijay Tendulkar - Silence! The Court is in Session</li> </ul>	<b>15</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>● Khushwant Singh - Train to Pakistan</li> <li>● R.K. Narayana - The Guide</li> </ul>	<b>15</b>



<b>Key-words</b>	Indian Writing, Postcolonialism, Nationalism, Identity, Partition, Caste, Gender, Drama, Fiction, Poetry, Indian English Literature
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<b>PART - C : Learning Resources</b>	
<b>Text Books, Reference Books and Others</b>	
<ul style="list-style-type: none"> <li>● Aurobindo Ghosh: Savitri</li> <li>● Radhakrishnan S.: The Creative Life</li> <li>● Chaman Nahal: Azadi</li> <li>● Bhabanibhattacharya: Dream in Hawaii</li> <li>● Arun Joshi: The Strange Case of Billy Biswas</li> <li>● Khushwant Singh: Train to Pakistan</li> <li>● Nayantara Sahgal: The Day in the Shadow</li> <li>● K.S. Venkataramani: Murugan the Tillar</li> <li>● K. Nagarajan: The Chronicles of Kedaram</li> <li>● Anita Desai: Fire on the Mountain</li> <li>● Jayakrishna Nair: Cutting Edges: Biology of Experience in the Poetry of Kamla Das</li> </ul>	
Online Resources (e-Resources, e-books, e-learning portals) <a href="https://www.sahapedia.org/">https://www.sahapedia.org/</a> <a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a> <a href="https://www.jstor.org/">https://www.jstor.org/</a> <a href="https://ndl.iitkgp.ac.in/">https://ndl.iitkgp.ac.in/</a>	

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>		
Program: Master of Arts		Semester - III
		Session 2025-26
1.	Course Code	ENSE - 14
2.	Course Title	American Literature
3.	Course Type	DSE (Discipline Specific Elective)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Understand the major literary movements in American literature from Puritanism to Modernism.</li> <li>➤ Analyze key literary texts by prominent American authors, poets, and essayists.</li> <li>➤ Identify major themes in American literature such as freedom, democracy, individualism, and identity.</li> <li>➤ Critically engage with American literary prose, poetry, and fiction from various periods.</li> <li>➤ Evaluate the socio-political and philosophical contexts shaping American literature.</li> </ul>
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation
7.	Total Marks	Max. Marks - 100 Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
Unit	Topics (Course Contents)	No. of Periods
I	<ul style="list-style-type: none"> <li>● Walt Whitman - When Lilacs Last in the Dooryard Bloomed, I Hear America Singing</li> <li>● Emily Dickinson - "Hope" is the Thing with Feathers, I felt a Funeral, in my Brain, Fame is a fickle food, After great pain, a formal feeling comes</li> </ul>	15
II	<ul style="list-style-type: none"> <li>● R.W. Emerson - Self Reliance</li> <li>● Henry David Thoreau - Civil Disobedience</li> </ul>	15
III	<ul style="list-style-type: none"> <li>● William Faulkner : The Sound and the Fury</li> <li>● Earnest Hemmingway : The Old Man and the Sea</li> </ul>	15
IV	<ul style="list-style-type: none"> <li>● Short Notes -</li> <li>● Puritanism</li> <li>● Democracy in America</li> </ul>	15

	<ul style="list-style-type: none"> <li>● New England Renaissance</li> <li>● Indian Thoughts in Emerson, Thoreau and Whitman</li> <li>● Expressionism</li> <li>● Naturalism</li> <li>● Realism</li> <li>● Existentialism</li> <li>● The Theatre of the Absurd</li> </ul>	
<b>Key-words</b>	Puritanism, Democracy, New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, American Prose and Poetry, Modern Fiction	

### **PART - C : Learning Resources**

#### **Text Books, Reference Books and Others**

- F. O. Matthiessen, American Renaissance: Art and Expression in the Age of Emerson and Whitman
- Marcus Cunliffe, The Literature of the United States
- Richard Ruland and Malcolm Bradbury, From Puritanism to Postmodernism: A History of American Literature
- Jay B. Hubbell, The South in American Literature
- Selected works of Walt Whitman, Emily Dickinson, Emerson, Thoreau, Faulkner, and Hemingway (as per syllabus)

Online Resources (e-Resources, e-books, e-learning portals)

<https://www.poetryfoundation.org/>

<https://www.americanliterature.com/>

<https://www.loc.gov/collections/american-literary-collections/>

<https://americanliterature.com/author/walt-whitman>

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>		
Program: Master of Arts		Semester - III
		Session 2025-26
1.	Course Code	ENSE - 15
2.	Course Title	Linguistics
3.	Course Type	DSE (Discipline Specific Elective)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Understand the core concepts and components of linguistics study including morphology, syntax, semantics, and grammar.</li> <li>➤ Analyze word structures, types of morphemes, and syntactic patterns in English.</li> <li>➤ Examine sentence construction through function/content words, government, and concord.</li> <li>➤ Identify and interpret different types of meaning, word relations, and semantic groupings.</li> <li>➤ Understand and evaluate Phrase Structure Grammar and its limitations.</li> <li>➤ Apply concepts such as IC (Immediate Constituent) Analysis in linguistic study.</li> </ul>
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation
7.	Total Marks	Max. Marks - 100
		Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
Unit	Topics (Course Contents)	No. of Periods
<b>I</b>	<ul style="list-style-type: none"> <li>● Morphology : Morpheme, Morph, Allomorph, Types of Morphemes, Word-classes</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>● Syntax: Sentence types - Simple, Compound, Complex</li> <li>● Syntactic Devices: Word order, Function Words and Content Words, Government, Concord</li> <li>● Constituents, Immediate Constituents, IC Analysis</li> </ul>	<b>15</b>
<b>III</b>	<ul style="list-style-type: none"> <li>● Semantics: Sememes, Types of Meaning: Synonymy, Antonymy, Polysymy, Homonymy, Collocation, Sets</li> </ul>	<b>15</b>

<b>IV</b>	<ul style="list-style-type: none"> <li>● Introduction to Phrase Structure Grammar</li> <li>● Limitation to Phrase Structure Grammar</li> </ul>	<b>15</b>
<b>Key-words</b>	Morphology, Syntax, Semantics, Phrase Structure Grammar, IC Analysis, Word Classes, Concord, Meaning Relations	

#### **PART - C : Learning Resources**

##### **Text Books, Reference Books and Others**

- D. Crystal – Linguistics
- S.K. Verma & N. Krishnaswamy – Modern Linguistics: An Introduction

Online Resources (e-Resources, e-books, e-learning portals)

- Glottopedia – Linguistics Encyclopedia
- Linguistic Society of America – Articles and Resources
- National Digital Library of India (NDLI)
- JSTOR – Academic Journals in Linguistics
- MIT OpenCourseWare: Introduction to Linguistics
- Internet Archive – Free Access to Linguistics Books and Journals



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JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>			
Program: Master of Arts		Semester - III	Session 2025-26
1.	Course Code	ENSE - 16	
2.	Course Title	English Language Teaching	
3.	Course Type	DSE (Discipline Specific Elective)	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Understand major language teaching theories and methods including the Audio-Lingual Method and Cognitive Theory.</li> <li>➤ Learn and apply strategies for teaching pronunciation, vocabulary, reading, and writing.</li> <li>➤ Use and evaluate audio-visual aids and language laboratory systems for language instruction.</li> <li>➤ Assess language skills using diagnostic, aptitude, and achievement testing methodologies.</li> <li>➤ Plan and implement activities for language labs and apply theoretical principles to practical classroom settings.</li> </ul>	
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation	
7.	Total Marks	Max. Marks - 100	Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
<b>Unit</b>	<b>Topics (Course Contents)</b>	<b>No. of Periods</b>
<b>I</b>	<ul style="list-style-type: none"> <li>● Language Teaching Theories</li> <li>● The Audio-Lingual Method</li> <li>● The Audio-Visual Method - Features, Sources and History, Techniques and Theoretical Assumptions thereof, Cognitive Theory</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>● Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing</li> </ul>	<b>15</b>
<b>III</b>	<ul style="list-style-type: none"> <li>● Audio-Visual and Supplementary Aids</li> <li>● Planning for a Language Laboratory, Language Laboratory Systems, Specific Advantages provided by Language Laboratory</li> </ul>	<b>15</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>● Language Testing: Techniques to test</li> </ul>	<b>15</b>

	Production of Lexical Units, Testing, Auditory Comprehension, how to Test Speaking Ability, Achievement, Diagnostic and Aptitude Testing	
<b>Key-words</b>	Language Teaching, Audio-Lingual Method, Language Laboratory, Language Testing, Pronunciation, Vocabulary, ELT, Cognitive Theory	

#### **PART - C : Learning Resources**

##### **Text Books, Reference Books and Others**

Lado, Robert – Language Testing

Meres An Edmond – A Language Teachers Guide

Stern, H.H. – Fundamental Concepts of Language Teaching

Corder, S. Pit – Introducing Applied Linguistics

Ed. Kinsella, Valerie – Language Teaching and Linguistics: Surveys

Ed. Jailing, Hans – Modern Language Teaching

Hayes, A.S. – Language Laboratory Facilities

Nagaraja, Geetha – English Language Teaching, Orient Longman Pvt. Ltd.

##### **Online Resources (e-Resources, e-books, e-learning portals)**

British Council: TeachingEnglish

(Guides, lesson plans, teacher development modules)

National Digital Library of India (NDLI)

(Searchable database for academic resources on ELT and linguistics)

ERIC – Education Resources Information Center

(Research papers and teaching practices in language education)

Cambridge English Teacher Training Resources

(Teacher training and assessment materials)

Coursera – Language Teaching Courses

(Courses on TESOL, applied linguistics, classroom strategies)

JSTOR

(Research articles on applied linguistics and ELT)

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>			
Program: Master of Arts		Semester - III	Session 2025-26
1.	Course Code	ENSE - 17	
2.	Course Title	Romanticism	
3.	Course Type	DSE (Discipline Specific Elective)	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Understand the historical and cultural background of the Romantic Movement in English literature.</li> <li>➤ Analyze key literary texts of major Romantic poets including Wordsworth, Coleridge, Keats, Shelley, and Byron.</li> <li>➤ Identify and critically evaluate major themes such as nature, imagination, individualism, and revolution in Romantic literature.</li> <li>➤ Appreciate the poetic forms, narrative techniques, and stylistic features of Romantic poetry.</li> <li>➤ Engage with Romantic literary criticism and theoretical writings.</li> </ul>	
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation	
7.	Total Marks	Max. Marks - 100	Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
<b>Unit</b>	<b>Topics (Course Contents)</b>	<b>No. of Periods</b>
<b>I</b>	<ul style="list-style-type: none"> <li>● Wordsworth: Retrospect – Love of Nature leading to</li> <li>● Love of Mankind lines (1 – 100)</li> <li>● From Prelude Book – VIII</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>● Coleridge: Frost at Midnight, Rhyme of Ancient Mariner</li> </ul>	<b>15</b>
<b>III</b>	<ul style="list-style-type: none"> <li>● John Keats: Endymion (Book I, Lines 1-24)</li> <li>● Hyperion (Book – I)</li> </ul>	<b>15</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>● Shelley : A Defence of Poetry</li> <li>● Byron: The Vision of Judgement</li> </ul>	<b>15</b>
<b>Key-words</b>	Romanticism, Nature, Imagination, Poetic Theory, Sublime, Revolution, Individualism, Lyrical Poetry	

**PART - C : Learning Resources****Text Books, Reference Books and Others**

M. H. Abrams, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (Oxford University Press).

Harold Bloom (ed.), *Romanticism and Consciousness: Essays in Criticism*.

David Perkins, *The History of Modern Poetry, Vol. 1: From the English Renaissance to the Romantic Period*.

Duncan Wu (ed.), *Romanticism: An Anthology* (Blackwell Publishing).

Jack Stillinger, *Romantic Complexity: Keats, Coleridge, and Wordsworth*.

*Selected works of Wordsworth, Coleridge, Keats, Shelley, and Byron (as per syllabus)*.

**Online Resources (e-Resources, e-books, e-learning portals)**

<https://romantic-circles.org/>

<https://www.bl.uk/romantics-and-victorians>

<https://www.poetryfoundation.org/>

<https://www.britannica.com/art/Romanticism>

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JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>		
Program: Master of Arts		Semester - III
		Session 2025-26
1.	Course Code	ENSE - 18
2.	Course Title	Postcolonial Literature and Theory
3.	Course Type	DSE (Discipline Specific Elective)
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Get a critical introduction to the fascinating yet highly contested field of Postcolonial Literature and Theory.</li> <li>➤ Examine a diverse selection of Postcolonial Literature from key former geographical centers of Colonialism: South Africa, Africa, and the Caribbean.</li> <li>➤ Learn about a wide range of topics, including migration during and after colonialism, trans-Atlantic slavery, apartheid, and the Algerian liberation struggle.</li> <li>➤ Think critically about anti-colonial nationalism, the limits and power of such movements, the exclusions of nationalist discourse, and the role of gender in national identity construction.</li> </ul>
6.	Credit Value	4 Credits Credit - 15 Hours - Learning and Observation
7.	Total Marks	Max. Marks - 100 Min. Pass Marks - 40

<b>PART - B Contents of the Course</b>		
Unit	Topics (Course Contents)	No. of Periods
I	<ul style="list-style-type: none"> <li>● Edward Said - from <i>Cultural and Imperialism</i>, PP. 61-72</li> <li>● Robert Young - <i>Postcolonialism: An Historical Introduction</i> (Excerpts)</li> </ul>	15
II	<ul style="list-style-type: none"> <li>● J.M. Coetzee - <i>Age of Iron</i></li> <li>● Frantz Fanon - <i>The Wretched of the Earth: "On Violence"</i></li> </ul>	15
III	<ul style="list-style-type: none"> <li>● Fred D' Aguiar - <i>Feeding the Ghosts</i></li> <li>● Derek Walcott - <i>A Far Cry from Africa</i></li> </ul>	15
IV	<ul style="list-style-type: none"> <li>● Sri Aurobindo - <i>What is Nationalism</i></li> <li>● Homi K. Bhabha - <i>Nation and Narration</i></li> </ul>	15



<b>Key-words</b>	Postcolonialism, Colonial Encounter, Nationalism, Anti-Colonialism, Resistance, Migration, Slavery, Apartheid, Gender, Identity
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### **PART - C : Learning Resources**

#### **Text Books, Reference Books and Others**

Edward Said – Cultural and Imperialism  
 Robert Young – Postcolonialism: An Historical Introduction  
 J.M. Coetzee – Age of Iron  
 Frantz Fanon – The Wretched of the Earth  
 Fred D'Aguiar – Feeding the Ghosts  
 Derek Walcott – A Far Cry from Africa  
 Sri Aurobindo – What is Nationalism  
 Homi K. Bhabha – Nation and Narration

#### **Online Resources (e-Resources, e-books, e-learning portals)**

Postcolonial Studies @ Emory  
 JSTOR  
 National Digital Library of India  
 Cambridge Postcolonial Literature Resources

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

<b>PART - A: Introduction</b>			
Program: Master of Arts		Semester - IV	Session 2025-26
1.	Course Code	ENSC - 11	
2.	Course Title	Dissertation Writing & Submission	
3.	Course Type	DSC (Discipline Specific Course)	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	<ul style="list-style-type: none"> <li>➤ After completion of this course, the students will be able to:</li> <li>➤ Understand the basic principles of research in literary studies.</li> <li>➤ Distinguish between qualitative, quantitative, and interdisciplinary research methods.</li> <li>➤ Formulate research questions, hypotheses, and design a research framework.</li> <li>➤ Conduct literature review and use various research tools including textual, theoretical, archival, and ethnographic methods.</li> <li>➤ Develop academic writing skills, including proper citation using MLA and APA styles.</li> <li>➤ Write research proposals, abstracts, and dissertation chapters with academic rigor.</li> </ul>	
6.	Credit Value	20 Credits	Hours - 300 Learning and Observation
7.	Total Marks	Max. Marks - 500	Min. Pass Marks - 200

<b>PART - B Contents of the Course</b>		
<b>Unit</b>	<b>Topics (Course Contents)</b>	<b>No. of Periods</b>
<b>I</b>	Synopsis Writing and Presentation	<b>30</b>
<b>II</b>	Field Work, Data Collection and Presentation	<b>30</b>
<b>III</b>	Chapter Writing and Presentation	<b>210</b>
<b>IV</b>	Dissertation Presubmission	<b>30</b>
<b>Key-words</b>	Research, Literary Studies, Methodology, Hypothesis, Literature Review, Citation, Plagiarism, Thesis Writing, Dissertation, MLA, APA	

## **PART - C : Learning Resources**

### **Text Books, Reference Books and Others**

- Understand the basic principles of research in literary studies.
- Distinguish between qualitative, quantitative, and interdisciplinary research methods.
- Formulate research questions, hypotheses, and design a research framework.
- Conduct literature review and use various research tools including textual, theoretical, archival, and ethnographic methods.
- Develop academic writing skills, including proper citation using MLA and APA styles.
- Write research proposals, abstracts, and dissertation chapters with academic rigor.

Online Resources (e-Resources, e-books, e-learning portals):

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_style\\_introduction.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html)

<https://writingcenter.unc.edu/tips-and-tools/literature-reviews/>

<https://libguides.mit.edu/citing>

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR,  
JAGDALPUR  
SESSION - 2025-26**

M.A. ENGLISH  
SEMESTER - IV

**Dissertation Writing & Submission: 20 CREDITS: 500marks:**  
**Dissertation Submission: 300 marks, Viva voce: 200 marks**

Paper Code	Course	Type of Course	CREDIT	HOURS	CIA	ESE
<b>ENSC-11</b>		<b>CORE</b>				
	Synopsis Writing and Presentation		<b>2</b>		<b>50</b>	
	Field Work, Data Collection and Presentation		<b>2</b>		<b>50</b>	
	Chapter Writing and Presentation		<b>14</b>		<b>50</b>	
	Dissertation Presubmission		<b>2</b>		<b>50</b>	
	Dissertation Examination					<b>250</b>
	Viva-voce					<b>50</b>
					<b>200</b>	<b>300</b>